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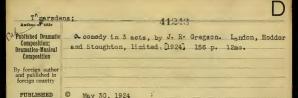
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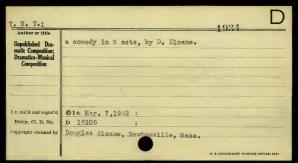
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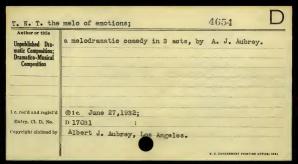
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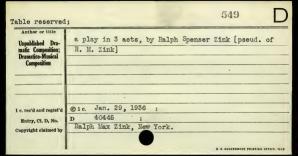


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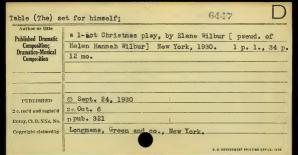
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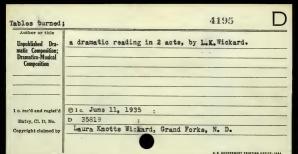
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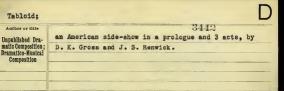
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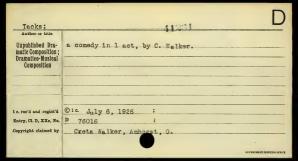
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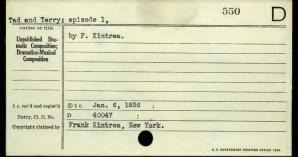
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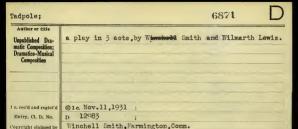
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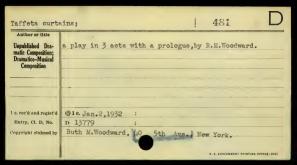
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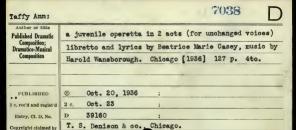
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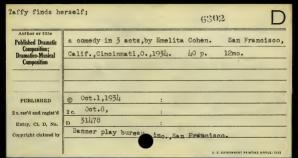
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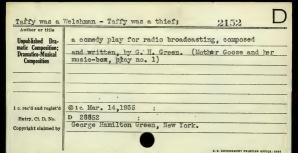
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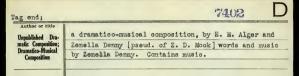
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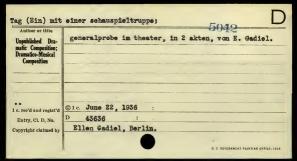
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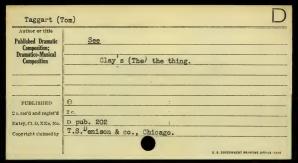
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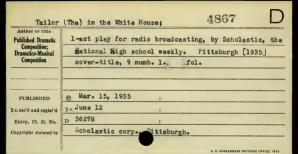
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A. A. MacDiarmid] Glasgow, Walter Wilson & co. (Glasgow) limited, 1933. 44 p. 24mo. ([Scottish

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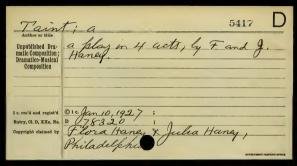
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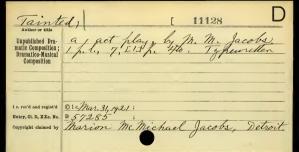
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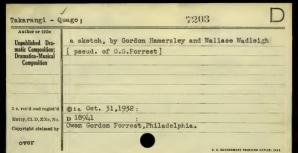
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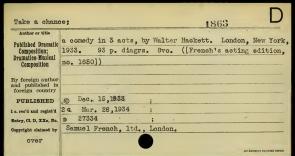
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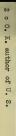
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May 20, 1936

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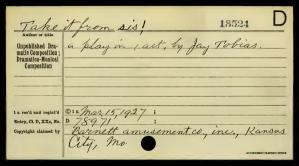
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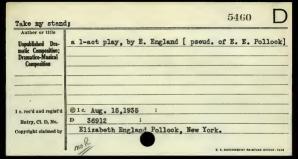
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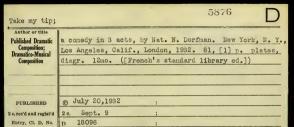
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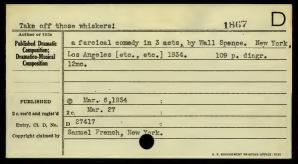
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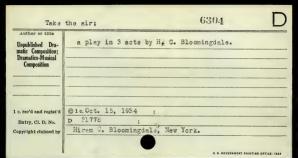
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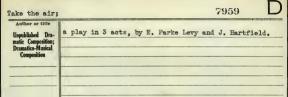
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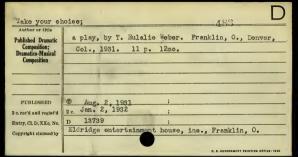
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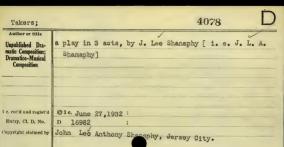
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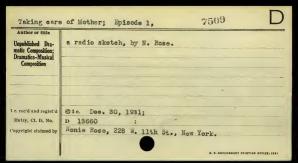
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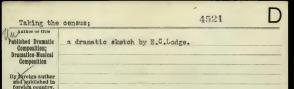


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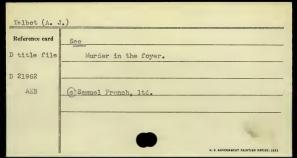
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Dpub.652	America press.

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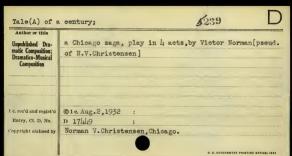
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a burlesque mime by F.Roskruge. London, H.F.W.Deane &

sons The year book press 1td. [1930] 23 p. illus. diagrs. 12mo. ([Village drama society plays])

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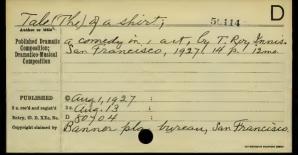
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Francis Roskruge, St. Ives, Cornwall, England.

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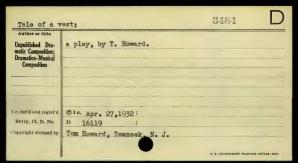
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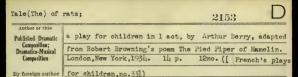
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Ramona Brady, 2128 Albans Rd., & Virginia B. Roser. 1404 Rosedale St Houston, Tex.

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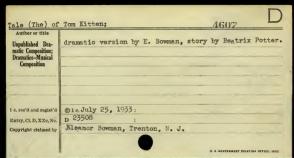
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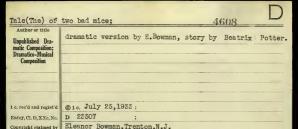
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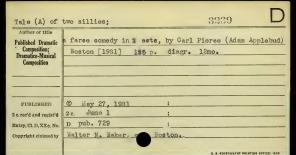
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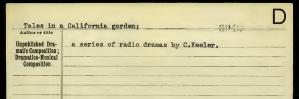
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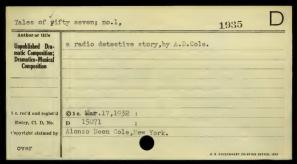
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a radio playlet, by G. D. Janes.

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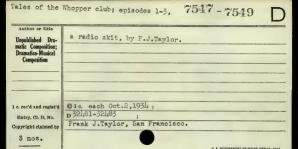
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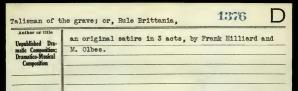
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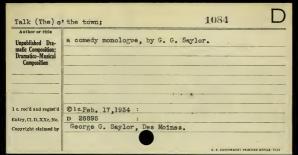
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a play in 2 acts, by R. Malaby and E. Otis.

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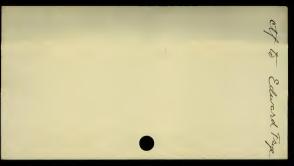
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_ Talk-a-day (The) world; 41233 Author or title a group of 8 original readings [including monologues] Published Dramatic Composition: by Frances Leedom Hess. Boston, 1926. 48 p. 12mo. Dramatico-Musical Composition

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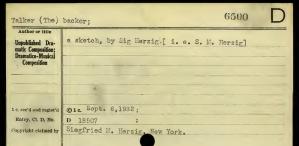
a play in 3 acts, by George M. York [pseud. of Georgia M. York] and William J. Macken.

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Georgia M. York, 3236 Portland Ave., Minneapolis, Minn.

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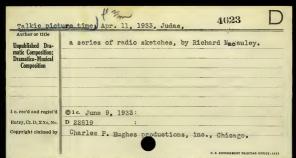
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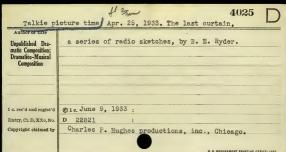
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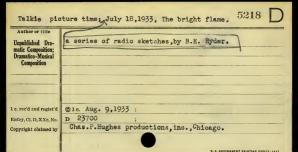
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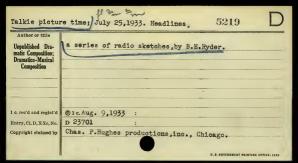
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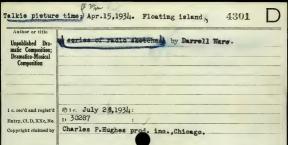
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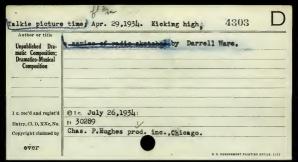


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Talking (Th	ne) bird and singing leaves and 47401 *A
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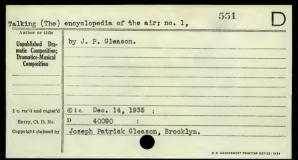
Betth a Johnston, Brocklyn)

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Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Grace Dorcas Ruthenburg. 1 p.1.,[227]-252 p. 8vo.	[Louisville,Kw,1932]	
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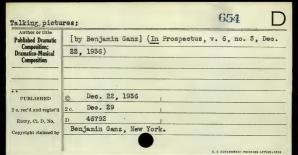
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	©1-Mary, 1920: 5-3962 Rudolph Frederic Nowak, New York.

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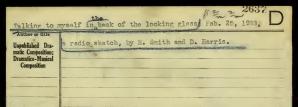


Talking things over; a play in 1 act, fr M.S. fol. Forrester. 1p. 1, 124 p. fol. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd May 8. Forrester, Los angeles Entry, Cl. D. XXc. No. Copyright claimed by

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Talking to myself in the back of the looking glass; , Feb. 11,1935
 Author or title
                 a radio sketch, by H. Smith and D. Harris,
Unpublished Dra-
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Dramatico-Musical
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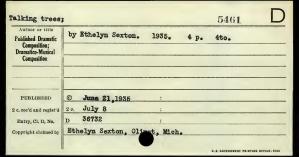
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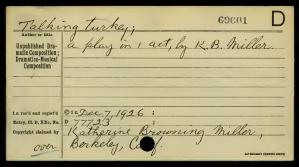
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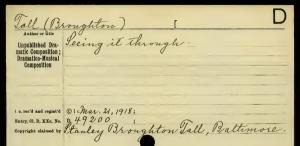
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Pall tales of	f the tall timber; nos. 1-5, 3195-3199	D
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c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by nos.	©1c. each Apr. 16,1937; D 19117-19151 : Irving Charles Zipperman, St.Paul.	

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D Tall (The) tall castle; a burlesque mime for pastoral or indear performance by margaret, Macnamaria Indon, Joseph Williams Ita, Boston, Walter Baker Composition: Dramatico-Musical Composition By foreign author Ocompany [1927] 16 f. 12 mo. and published in foreign country © aug. 23, 1927 PUBLISHED 1c. Sept. 15 1 c. rec'd and regist'd D 8/11/ Entry, Cl. D, XXe, No. Joseph Williams, Ut., London. Copyright claimed by

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17349 Tall timbers; Comedy drama in 4 acts, matic Composition: Dramatico-Musical Composition ©1c.Mar. 24, 1926; 1 c. rec'd and regist'd Harvey Well Chamberlain, Perth,

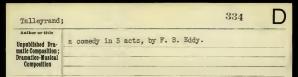
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Carl W. Drepperd, Washington.

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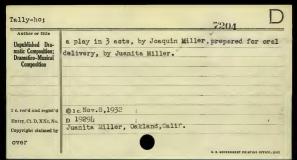
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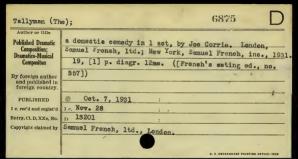
a drama in 4 acts, by I. H. Dadmun.

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Talmudist (The); or, search of the soul, a play 3 acts, I be n. R. Broder. Unnublished Dramatic Composition; Dramatico-Musical Composition @10 Mar 9,1923; 1 c. rec'd and regist'd Entry, Cl. D., XXo, No. D 63881 ; Convrient claimed by Nathaniel Randolph Broder, Glen Cove, n.y

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Jam O'Shanter; 1 a musical mirthquake with a story in 2 acts, by La yantis. Unpublished Dramatic Composition: Dramatico-Musical @10.Oct. 10,1923 1 c. rec'd and regist'd Luther a. pantis, Decatur, Ill. Entry, Cl. D, XXe, No.

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a play by Juilette Marot [pseud. of Juliana J. Weil]

Juliana J. Weil, N

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1462 D Tambor y cascabel; Comedia en 4 actos, de S. y J. Alvares Quintero. Madrid I Sociedad de autores españoles 1 1927. 100 p. 12 mo. Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country ODec 14,1927 : PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D. 83186 Serafin alvases Quintero y Joaquín alvarez Quin Do, Madris Copyright claimed by

a 1 act play with music, play by J. F. Matheus, music

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16216 N Tamburlaine the great Published framatic ta, play in 7 scenes by Christopher Composition; Marlow, acting version prepared Deamatico-Musical under the direction of Edgar Montillion Woolley and Stephen Composition Vincent Benetz New Haven The Yale university hress, 1919. 65 f. 12 md. @ June 12, 1919: (E yale university dramatic PUBLISHED 20 June 16,1919; Passociation]) 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Yale university press, New Haven

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Tamburlaine the great, Doctor Faustus;

Author or title

by Christopher Marlowe, ed. from the original quartos

and folios with notes, biography, and bibliography, by
William Allan Neilson. Boston, New Yark [etc.]
Houghton, Mifflin company [1923] 231 [1] p. 16 mo.

Contents. Tamburlaine the great. The tragical history of Dector Faustus. (The Riverside literature series)

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dramma Africano [in 3 atti] di F. T. Marinetti. Milano. Casa editrice Sonzogno [1926] 128 p. 12mo.

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Helen Walker Homan, 1235 Park Ave., New York, N.Y.

Jame outs: a musical comedy in 2 acts, book by F. C. Othman. Unpublished Dra-matic Composition: Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Jan 2.1926 Eatry, Cl. D., XX. No. D 73874 Copyright claimed by Frederick C Otheran, St. Louis.

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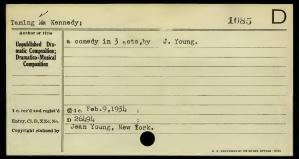
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a play in 4 acts, by Fred Renault Ray [pseud. of A.

Jaming a flapper; a sensational melodrama in 3 acts, by R. angell and J.S. angell and J.S. Topewritten. Unpublished Dramatic Composition Dramatico-Musicai Composition 1 c. rec'd and regist'd @1 c. Feb. 3. 1925 ; Buty, O. D. XX. Be. D 702 Hard Copyright claimed by San Diego, Sign Diego,

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29081 Taming (The of Horrors; a girl scout play in 4 acts of by Gladys I young. New york, S. Thench; London, S. Trench, Cta, Published Dramatic Composition: Dramatico-Musical Composition 1921. 1/2 5-25 h. 12 ms. (E French's international copyrighted ed. of the works of the best authors; no. 417] Sept. 19, 1921 ; PUBLISHED 2 c. Seft. 22, 1921: 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 58701 Samuel French, New york.

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Author or title Published Dramatic Composition:

Composition

a comedy in 1 act, introducing scenes from The taming of the shrew, by Matilda Clement. Prize winner of . Dramatico-Musical

the Drama day for New England high schools. Boston, Mass., Los Angeles, Cal. [1936] 32 p. 12mo.

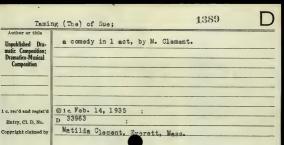
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Taming (The) of the crew; a cornedy in 3 acts, by Katharine Hagriand Taylor and Hadley Waters Philadelphia, 1928. 90 p. 12ms. Published Dramatic Composition: Dramatico-Musical Composition ([ie. Theodore Hadle, Waters] @ Dec. 5, 1928: PUBLISHED 2 c. rec'd and regist'd 2 c. Dec. 14 Entry, C. D. XX. No. Del. 85/82: Copyright claimed by Penn pub Co. Phila delphia.

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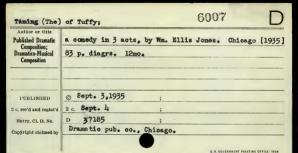
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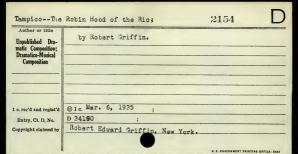
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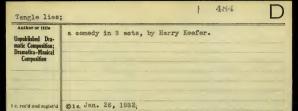
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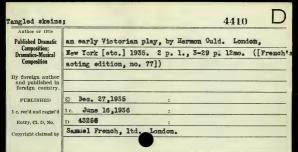
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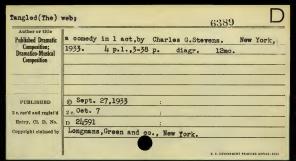
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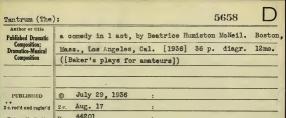
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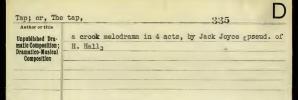
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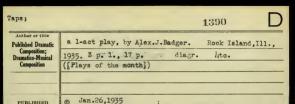
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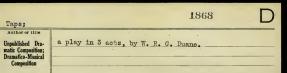
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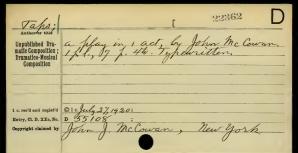


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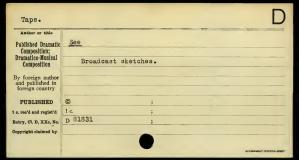
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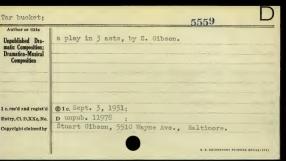
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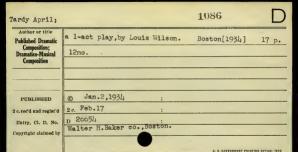
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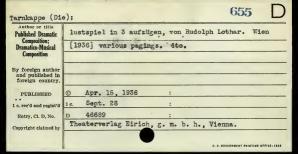
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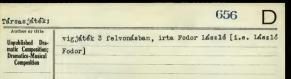
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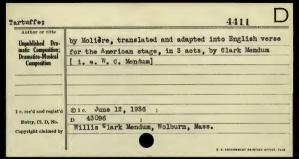
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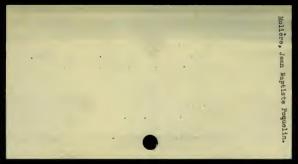
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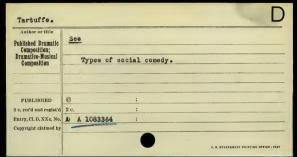


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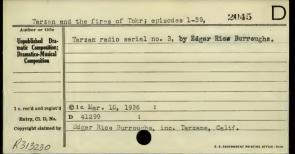
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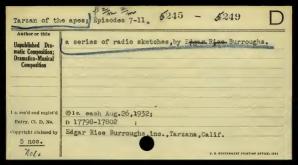


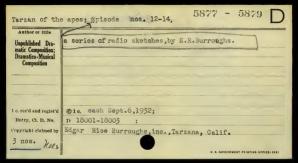
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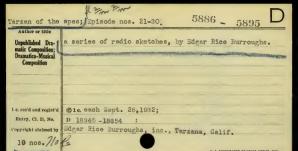
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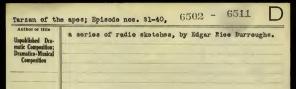
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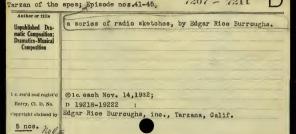
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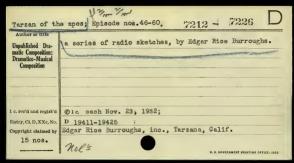
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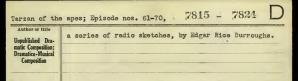
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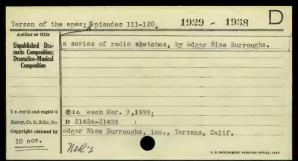
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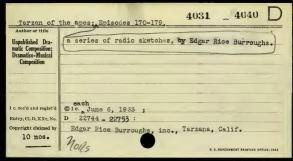
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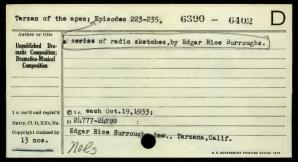
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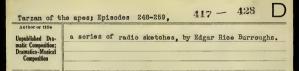
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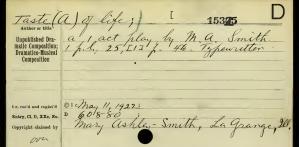
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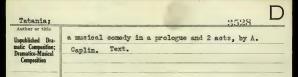
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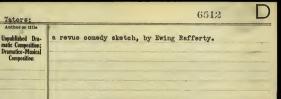
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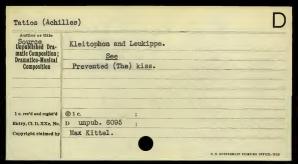
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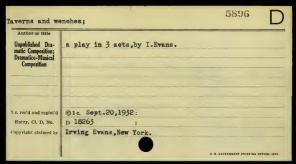
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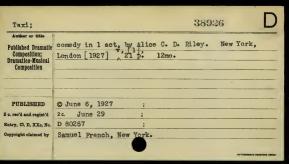
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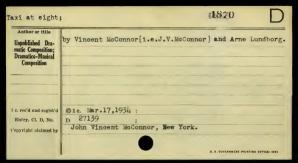
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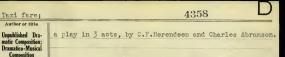
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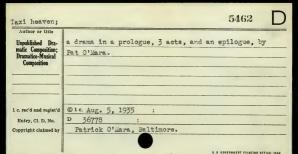




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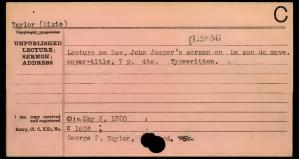
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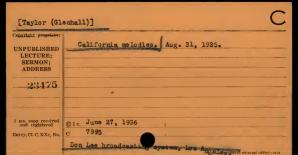
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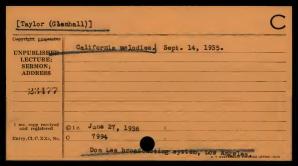


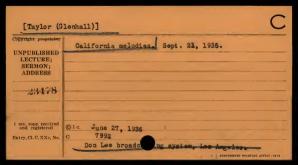
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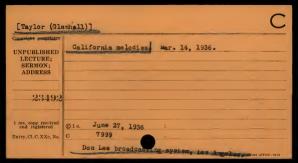
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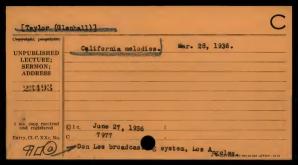
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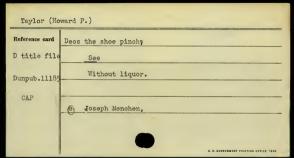
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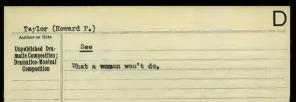
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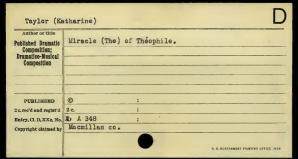
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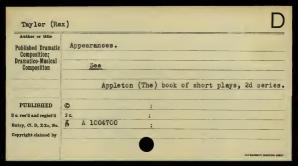
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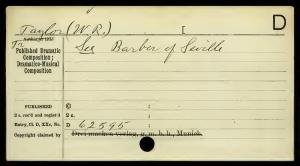
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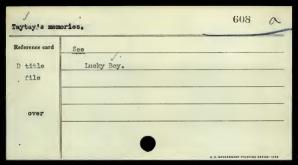
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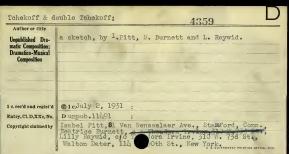
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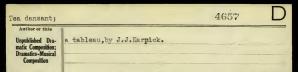
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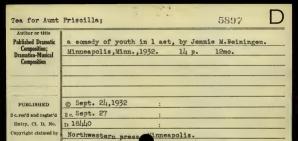
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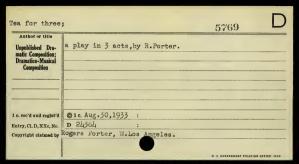
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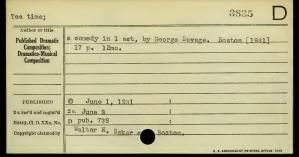
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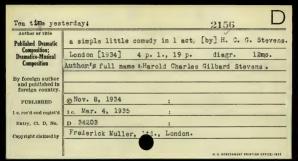
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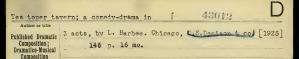
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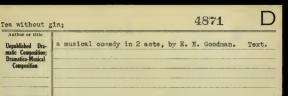




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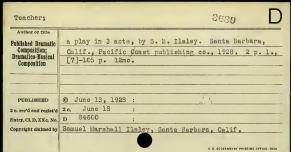
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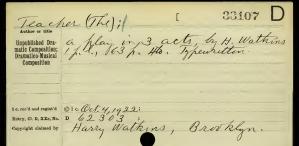
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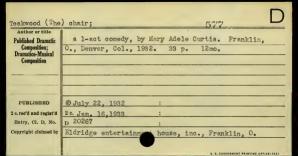
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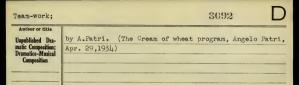
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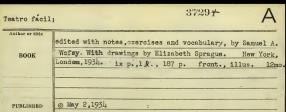
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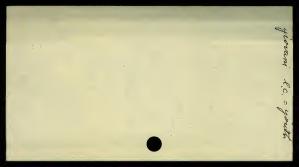
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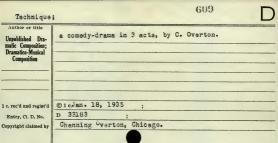
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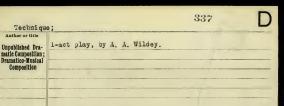
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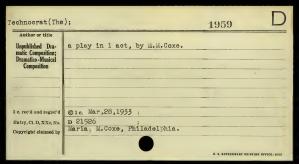
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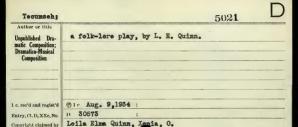


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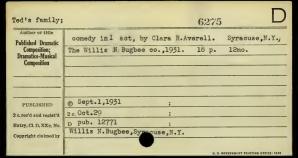
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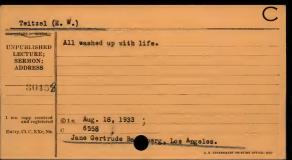
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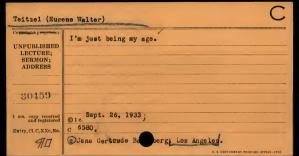
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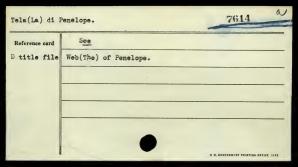
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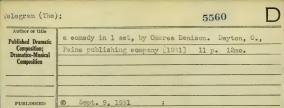
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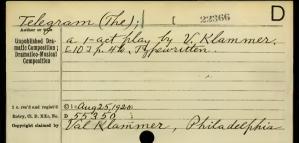
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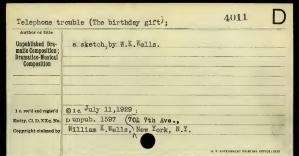
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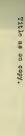
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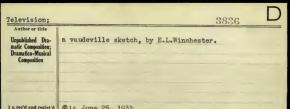
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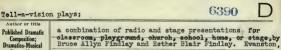
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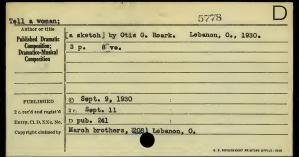
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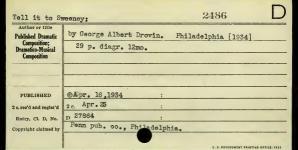
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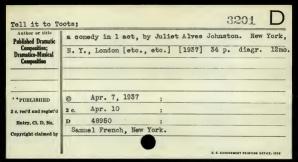
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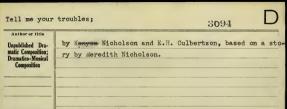
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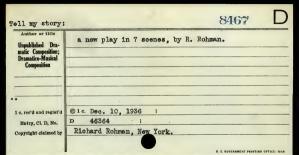
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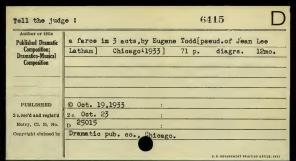
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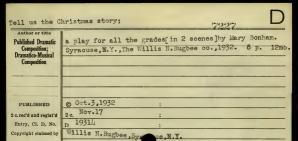
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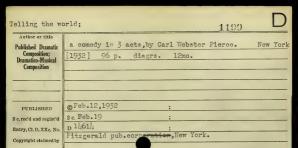
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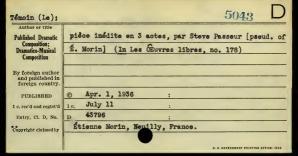
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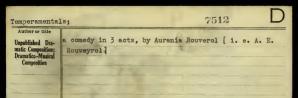
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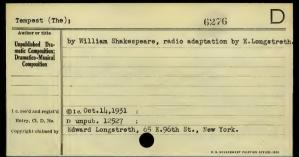
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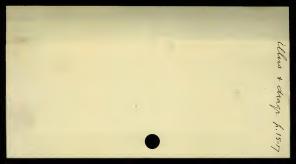
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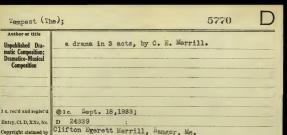
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romantic opera in 3 acts, text arranged from Shakespeare Published Dramatic Composition: play by Reginald Gatty, music by Nicholas Gatty. Dramatico-Musical London, Stainer & Bell, 1td. [1933] 2 p.1., 170 p. Compositon lito.

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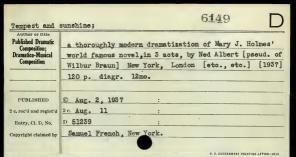
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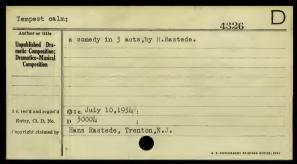
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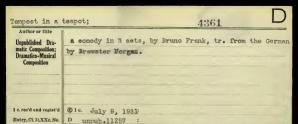
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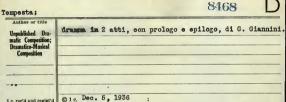
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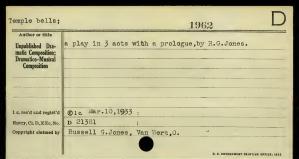
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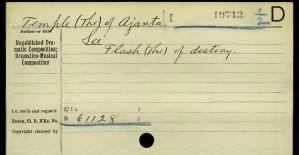
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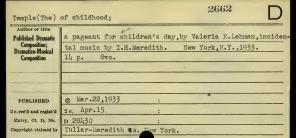
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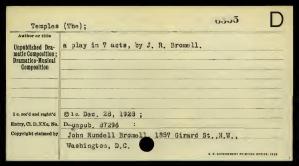
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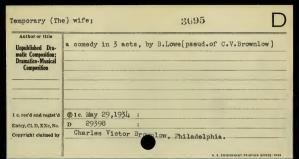
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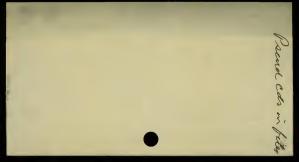
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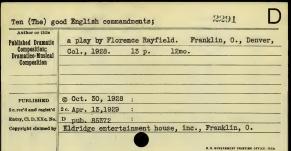
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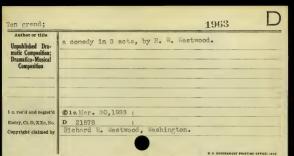
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Ten (The)	fingers of Francois.	635-5-1/2 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Plays for our American holidays.	v. 1.
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Author or title Published Dramatic Composition:

tr. into English by Gilbert Murray and others, with an introduction by Lane Cooper and a preface by H. B. Densmore. New York, 1929. xx, 475 p. front. 8vo. Dram-

Dramatico-Musical atic contents: Oedipus, king of Thebes; Antigone; by Composition Sophocles .- Agamemnon: The choephoroe: The Eumenides: by Aeschylus .- Electra: Iphigenia in Tauris: Medea: by Euripides .- The frogs: Plutus the god of riches: by Aristophanes.

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Ten hours of	war.	4708	2
Reference card D title file	See Experiences of a million men.		
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Ten-in	-one; 5243 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a melodrama in 1 act and 2 scenes, by F. X. Knowles.
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10 complete minstrel first-parts, by Arthur L. Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1936. 105 p. 12mo. (Bugbee's popular books) Contents.-Mississippi levee minstrels .- Coming up minstrels .- Doughboy minstrels

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Ten kisses; a 1 act playlet, by Lillian Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd 18.3.34 / : Plian Louise Greneker, New York Entry, Cl. D, XXc, No. D

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French text.

by Andre Celieres and Edmond Meras. New York, London, 1933. viii,181 p. 12mo. A Contents.-Les yeux de l' BOOK

amour.-Ceux qui passent.-Bonnes resolutions.-Les assureurs .- Le portrait .- Marivaudinette .- Première porte à droite .- La nounou .- Pft!

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Ten little pageants;

Author or title

Published Dramatic written and arranged, by Mary Thomson Johnson, music by

Composition; Gladys Hodson Leach. Lebanon, 0., 1926. 156 p. diagras.

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Ten littl	e plays for little tots;	4528 *
Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Edith Lombard Squires. Boston [12mo.	1980] 98 p.
Entry, Cl.D, XXe, No.	© June 6,1930 : 2cand aff, June 11; xk A 24467 : Walter H. Baker co. Boston,	
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62136 Ten little toes; Unpublished Dra- agmusical cornedy in 4 acts, mate composition; by C.E. Mesrell. Test. Composition 1 c. rec'd and regist'd © 1 c Oct 22 1927; Entry, Cl. D, XXc, No. D 87 465;

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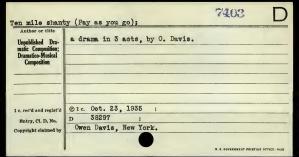
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a mystery play in 3 acts, by Anthony Armstrong [pseud.

Angeles, Calif., S. French; London, S. French, 1td. [etc., etc.] 1934. 108 p. plates, diagrs. 12mo. Acting ed. ([French's standard library edition])

Oct. 4, 1934 July 25, 1935

44073 Anthony Armstrong Willis, London.

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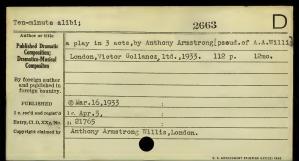
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Ten minute plays; eduled, and with a foreword by Pierre Loving. New York, Published Dramatic Brentano's E 19237 215 J. 12 may Dramatic Composition: Dramatico-Musical Contents: Echon by Joseph T. Shipley - Living hours Composition by arthur Schnitsler. - In the Garkness, by Dan Totheron - Vandoras box, to J. Gordon ame Scruples, by Octave Mirbeau J- Firefly a matter of hysbards, by PUBLISHED 2 c. rec'd and regist'd Ference Motnar -Entry, Cl. D, XXe, No. Copyright claimed by Proloque for marionette theatre, by) over

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Uppalished Pra- Musical act, by H. G. Bates.

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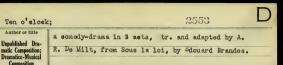
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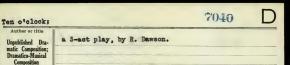
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By foreign author and published in foreign country.	
PUBLISHED 1 c. rec'd and regist'd	© Nov. 5, 1931 ; 1c. Dec. 15 ;
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whleno Ten one-act humorous plays for high schools and adults: 5900 Author or title by Gladys Lloyd. Lebanon. 0. [1932] 94 p. 12mo. ROOK

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by Lee Anderson. New York, 1928. 5 p. 1., 3-194 p.

12mo. Contents: The simple soul .- Man wants - .- The

dawning .- Bed for three .- Give the audience a chance .-

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Rondo .- Such is love .- Manhood .- In the thousands of

:aff. Nov. 28;

Cen one-act	plays; by Alice Gerstenberg. [29983 * A
Author or title	New York, Brentano's [1921] 4 p. 1., 256 p. 12 mo.
Prama Beek-	Contents: He said and she said Overtones The unseen.
	The buffer Attuned The pot boiler Hearts Beyond
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PUBLISHED	© Aug. 27, 1921 ;
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Entry, Cl. A, XXe, No.	Brentano's, New York.

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U. S. GOVERNMENT PRINTING OFFICE: 1494

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the Yiddish by Isaac Goldberg. New York, B. W. Huebsoh, 1920. 4 p. 1., 209 p. 12 mo. Contents: The phonograph .- The God of the newly rich wool merchant .- A dol-

lar. - The cripples. - The inventor and the King's daughter. - Diplomacy. - Little heroes. - The beautiful nun. - Poland-1919. -The Stranger. @ Apr. 6, 1920

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Ven plays for boys; [29031 by George M. Baker and others. Boston, Watter H. Baker + co. 1918. Composition: Dramatico-Musical Various faging. 12 mo. Composition Contents: Most wanted - a wife . - The freedom of the fress .- The great eligir . The humors of the strike. - My uncle the eaftain. New broom supers clean. PUBLISHED Nov. 13, 1917: Atender attachment. Digzy's 2 c. rec'd and regist'd 20. Nov. 14, 1917: dilemmas - Hypnotism - Palins Entry, Cl. D. XXc, No. D48328; Caesar .. Walter H. Baker of co., Boston.



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Ten plays of Shakespeare; ed., with introduction and notes, by Tucker Brooks John William Cun-Composition: life and Henry hoble madracken. New York 1927. 3p.l., 3-443p. 8vo. Contents: a midsummer Composition night's dream - Romes and Juliet - Merchant of Venice - Henry V. - as you like it - Julius Caesgr. Hamlet. - King Lear. - macbeth. - The tempest. 0 may 25, 1927 PUBLISHED 2 c. rec'd and regist'd 20. May 27; aff. May 28; Entry, Cl. D. XXc. No. Century co., new york Copyright claimed by

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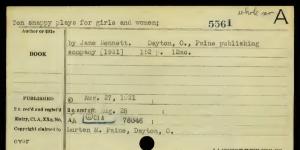
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Ten short	t plays for women and girls; 2292
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Ten stirring Bible plays; by Margaret Parsons. Published Dramatle Franklin, C., Denver Cyle, 1927. 69 p. 12 mo. Composition; Drawled Walled on Tents. The bake in the bulgushes. - The little Composition prophet, Samuel - David, the shepherd boy -Pramate Joseph the dreamer of dreams. Benjamin and published in the scloter cup - Ruth, Daniel on the sing. The widow's cruse. - Boy heroes of the Bible. -@Oct. 13, 1927 : Sha'dows of the manger, PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 83022 Eldridge entertainment house, me., Copyright claimed by over

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a collection of short sketches, by Paul S. McCoy.

cise will do .- Honeymoon .- Artistic development .- Parking

Franklin, O., Denver, Colo., 1936. 61 p. 12mo.

Contents.-Rummage sale.-Good and dependable.-What exer-

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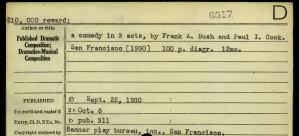
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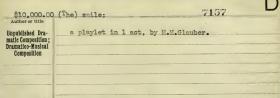
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D 21743 : Victor Victor, Long Island City, N.Y.

Ten (The) thousand 19273 dollar kigs; a cornedy in 3 acts, by M. Catman 127, 51 p. 46. Pypewretten Unnuhlished Dramatic Composition : Dramatico-Musical Composition @1caug.16,1918; 1 c. rec'd and regist'd Marta Catman, New York. Entry, Cl. D. XXc, No. Copyright claimed by



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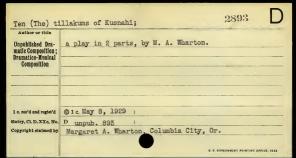
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4616 Ten years - a tragedy of ideals; a drama in 1 act, by Lawrence W. Paguin. Des Moines, Jova, 1927. 32 rums, l. obl. 16 ms. Published Dramatic Composition: Dramatico-Musical Composition Sept. 1, 1927 j PUBLISHED 2 c. rec'd and regist'd 2 c. Sept. 1, 1928 :

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Composition

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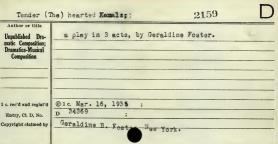
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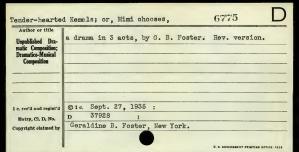
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a little love affair. in 1 act. by Vincent Douglass. London, New York, 1929. 23 [1] p. 12mo. (French's

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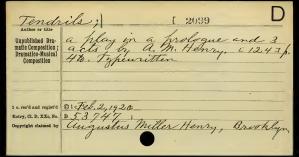
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[29084 Tendresse (La); pièce en 3 actes, de H. Bataille. 40 f. 4ts. (La Petite illustration, ms. no. 45, 9 juillet, 1921) Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ July 9, 1921 ; 1c. aug. 25, 1921; 1 c. rec'd and regist'd Entry (D. D. XX. Na D 5 & 49 8 copyright dalimed by Henry Bataifle , Paris.



Tendresse (La); [comédie en trois actes [696 *A
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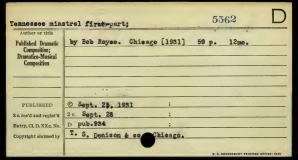
33446 Gennessee; a drama in 4 acts, by C.R. Lamb. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10 June 11 1926 Entry, D. D. XX. No. D 75775

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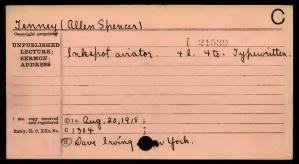
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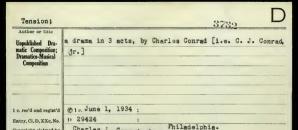
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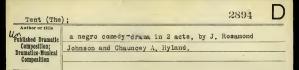
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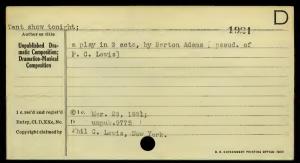
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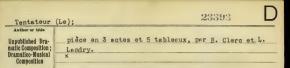
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Brunel. Paris, Heugel, 1930, 58 p. 16mo. [Libretto

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mystère en 3 parties et 9 tableaux dont un prologue. Poème et musique de Raoul Brunel. La partition chant et piano. Paris [1930] 4 p. 1., 327 p. 4to.

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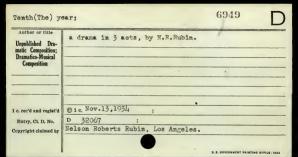
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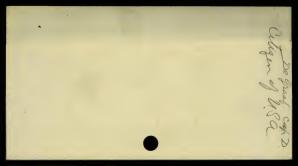
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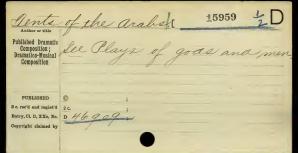
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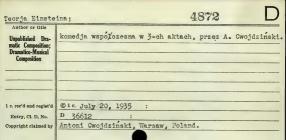
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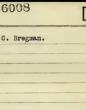
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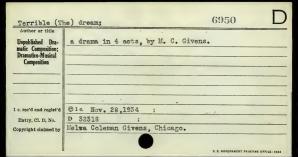
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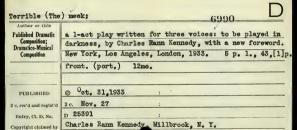


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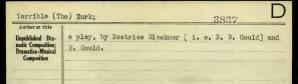
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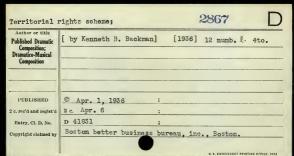
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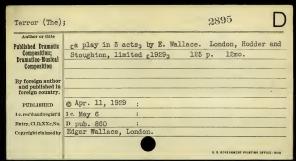
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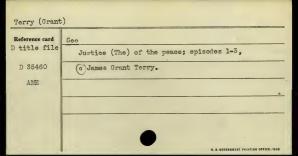
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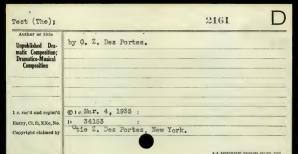
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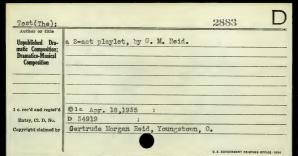
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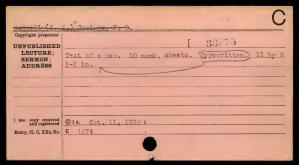
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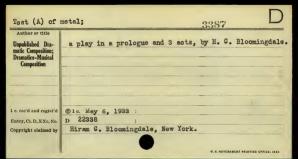
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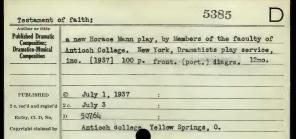
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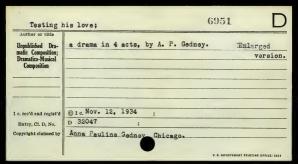
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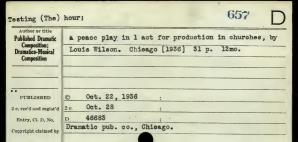
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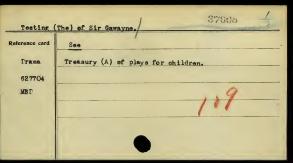
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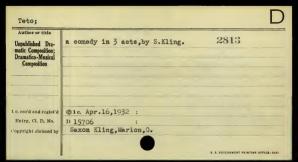
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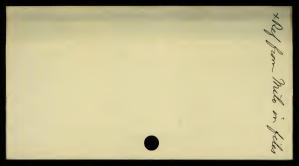
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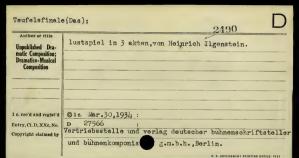


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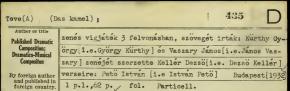
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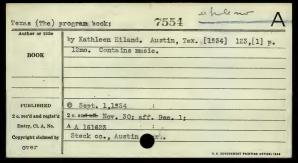
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a masque , by John Finley, jr. Boston and New York. Houghton Mifflin company, 1929. iii, -3, 3-74. rla p. 12mo.

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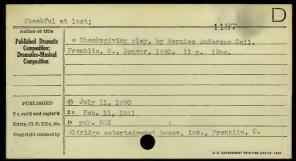
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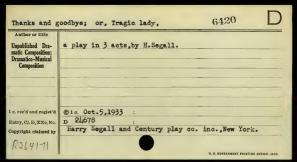
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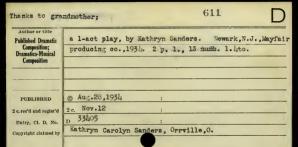
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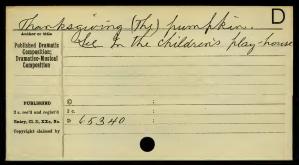
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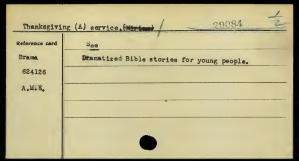
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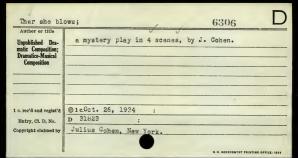
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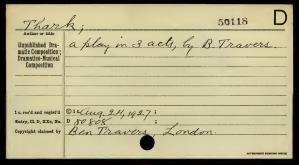
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'n That affair at the marne; [a play in 1 act, by I. M. Boogher. (In Redy's Milror, N. 26, no. 43, Od 26, 1917). Published Dramatic Composition: Dramatico-Musical Composition Oct. 26, 1917 ; PUBLISHED 2 c. rec'd and regist'd 20 Dec. 6, 1917; Entry, Cl. D, XXe, No. D48564 Jusan M. Boogher, It. Louis County, Copyright claimed by

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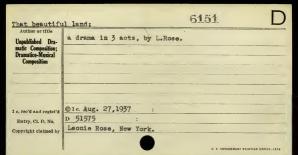
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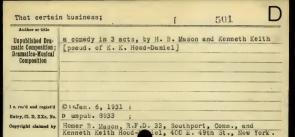
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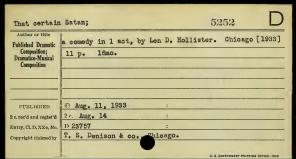
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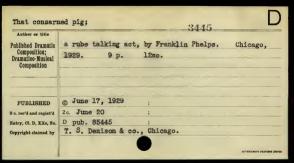
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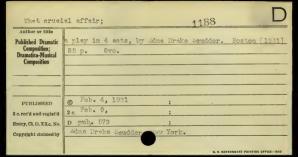
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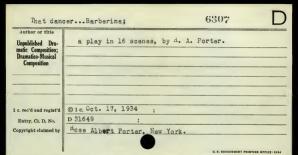
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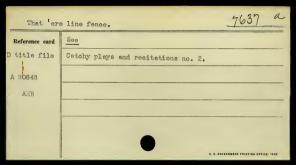
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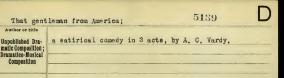
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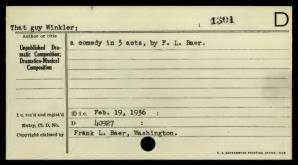
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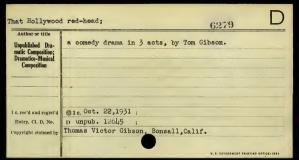
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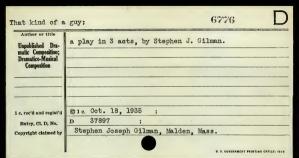
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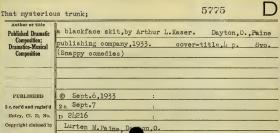
That meddling Mr. Harkness; 65758 D a comedy in 3 acts, by Ward Maçauly, Philadelphia, 1925. 50 p., diagro. 12mo. Published Dramatic Composition: Dramatico-Musical Composition @ Dec1, 1925 PUBLISHED 20. Dec 19 2 c. rec'd and regist'd Penn pub. co., Philadelphia. Entry, Cl. D. XXc. No. Copyright claimed by

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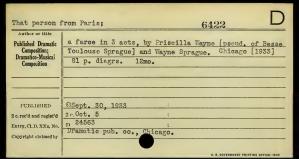
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That question of husbands; 00150 a Russian pasant comedy in act in Barongs Michaelina Namovich 2 p. 1, 22 p. 46. Unpublished Dramatic Composition Dramatico-Musical Composition Oct. 27,1924: 1 c. rec'd and regist'd Michaeling Marfa-Moya Namowich, Portland, Se. Entry, Cl. D. XXc. No. Copyright claimed by

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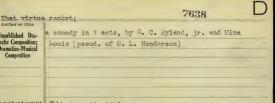
a play in 5 acts, by M. E. Bradley. New York, Frederick H. Hitchcock, 1926. 52 p. 12mo.

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Composition; Dramatico-Musical	Middleton. New York, Random house	[1936] x111,	[15]
Composition	221 p. 8vo.		
PUBLISHED	© Aug. 15, 1936 :		
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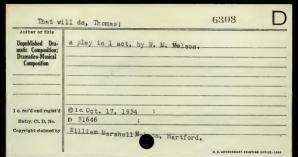
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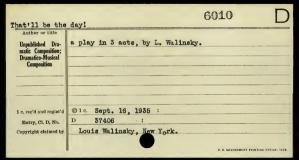
Eldon J. Dick. 421 Wid-Cont. Bldg., Tulsa, Okl.

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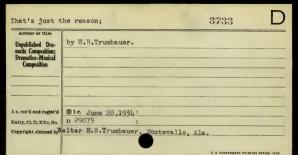
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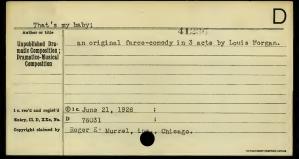
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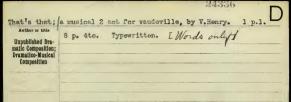
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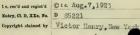
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a musical and dramatic skit in 1 act, by C. Arnall. matte Composition : Text. Dramatico-Musical

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